

WOODGRANGE INFANT SCHOOL

KS1 Art Knowledge and skills progression

In our art curriculum we aim for children to develop the skills and confidence to express themselves and develop their creativity. Over their time with us they have experience of working with many different media and styles and to work with adult support or direction as well as independently in our workshop spaces. .

Through exposure to wide ranging examples of art and design from different ages and cultures children learn to appraise their own work and others, and develop an understanding of art and design. Our curriculum is enriched through visits to galleries.

EYFS						
Nursery	Take every opportunity to develop gross and fine motor control and dexterity and to practise making marks and drawing shapes on different scales, surfaces and with different tools and materials					
Reception	Mark making with different tools/ brushes on sticks- dark and light colours/ different thicknesses of lines etc Fireworks pictures	Jackson Pollock Clay people - waiting at the bus stop- shaping by squeezing Claes Oldenburg Giant food painting	Create different paint effects Marbling Collage- develop cutting skills	2D shapes- draw, describe, cut out- make houses from- create a village scene for display Look at Paul Klee pictures Katharina Fritsch	Pinch pots with clay Animal puppets Collage to create a farmyard	Flags

YEAR 1	Technique	artist/ designer	Skill	Make- ENDPOINT
TERM 1 A Mouse called Julian	Sculpture Textiles		Clay shaping (no joins) Joining felt	Mouse sculpture (tail added once fired) Piece for patchwork quilt (DT) burrow- plan/ design
TERM 2 The last wolf	Drawing Painting		Using pastels Colour mixing Sewing on binca	Wolf portrait Leaf painting/ printing Xmas decoration
TERM 3 Traction man	Drawing Painting/ collage	(Andy Warhol) Roy Lichtenstein	Close observation Combine media	Drawing toys POP art paintings/ collage mixed media
TERM 4 Prince Cinders	Drawing Collage	(Andy Warhol)	Charcoal skills Cutting Using IT to create portraits	Stamp-portraits Andy Warhol photo montage
TERM 5	Printing	Yayoi Kusama	Making a monoprint	Pumpkin prints

Pattan's pumpkin	Drawing		Drawing an object	Still life
TERM 6 Leila & the secret of the rain	Drawing Collage Sculpture	Esther Mahlangu Martin Bulinya	Line drawing Cutting fabric / paper collage Joining clay pieces	Mixed media Coil pot

YEAR 2	Technique	artist/ designer	Skill	Make- ENDPOINT
TERM 1 LEAF	Drawing Painting	Althea Mcnish	Observe and draw/ improve Colour mixing Cut out shapes	Observational drawings Paintings of leaves Group collage (inspired by book cover)
TERM 2 Moth	Drawing Painting Line drawing Sculpture Textiles	LS Lowry	Charcoal- tone/ shading Watercolours Drawing Figures / outlining shapes Folding and pleating paper Weaving - wool and card	Charcoal Moth drawings Lowry style paintings Paper sculptures Woven cloth
TERM 3 & 4 Lights on CottonRock	Painting Collage Sculpture	Alma Thomas Van Gogh Kandinsky	Creating different techniques- single colour Joining pieces of clay together Joining different materials together to create a sculpture	Starry night inspired collage/ paintings Aliens
TERM 5 & 6 The Secret of Black Rock	Drawing Textiles Collage Sculpture	John Kindness	Line drawing- shape, shade, tone Sewing felt, sewing/ glue gun marbling / paper weaving (cutting) Combining / joining recycled materials imaginatively	Observational shells Felt boat Mixed media picture- woven background/ drawing Group sea creature sculpture

Art progression of skills from EYFS to Y2

	EYFS	Y1	Y2
DRAWING (pencil, charcoal, inks, chalk, pastels, ICT software)	Begin to use a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people	Extend the variety of drawings tools Explore and create different textures Observe and draw Observe patterns	Experiment with tools and surfaces Draw to record experiences, ideas and feelings Explore shade and light and dark Improve and refine drawings in response to feedback

<p>COLOUR (painting, ink, dye, textiles, pencils, crayon, pastels)</p>	<p>Experiment with and use primary colours Use a range of tools, including fingers to make coloured marks on paper</p>	<p>Apply colour with a range of tools Mix colours Explore making colours darker or lighter</p>	<p>Experiment with tones and shades Mix colours to match a sample</p>
<p>TEXTURE (textiles, playdough, sensory materials clay,)</p>	<p>Handle, manipulate and enjoy using materials Simple collages Simple weaving (paper/ ribbon)</p>	<p>Weave Collage</p>	<p>Overlap and overlay to create effects Simple appliqué work Start to explore other simple stitches Collage to create an effect/ mood</p>
<p>FORM (3D work, clay, dough, boxes, wire, paper wood, mod roc)</p>	<p>Handle, feel, and manipulate materials Construct, build and destroy Shape and model, squeeze Cut, nail,screw (wood)</p>	<p>Construct Use materials to make known objects for a purpose Pinch and roll coils and slabs using clay Make simple joins (clay/ wood etc)</p>	<p>Express personal experiences and ideas in 3D Choose appropriate materials and methods to Join materials Create models on larger scales in collaboration Explore decorative techniques</p>
<p>PRINTING (found materials, food/natural materials, press print, string)</p>	<p>Make rubbings Print with variety of objects to create a picture or pattern Make fold prints</p>	<p>Create patterns Develop impressed images (monoprint)</p>	<p>Print with a growing range of objects to create textures and patterns</p>
<p>PATTERN (paint, pencil, textiles, clay, printing)</p>	<p>Identify, describe and copy repeating patterns Create own simple repeating patterns</p>	<p>Describe patterns eg in artist or designer's work Use observations to create own Begin to make symmetrical patterns</p>	<p>Create more complex patterns Make symmetrical patterns Include turns in repeated patterns Observe patterns in the environment</p>