

WOODGRANGE INFANT SCHOOL KS1 Music Curriculum

Nursery	Songs and music are integral to the EYFS classrooms. Singing happens daily within the routine. We build a repertoire of songs and rhymes. Music is played to allow children the opportunity to be spontaneously expressive as well as more structured sessions. Musical provision supports key skills such as listening and attention, turn taking, waiting as well as anticipation and joy.
Reception	

Our KS1 music curriculum is delivered by specialist teachers from the local music hub. This gives children a thorough understanding of the elements of music as well as the opportunity to be creative and expressive. We aim for musical experiences to be joyful. Our curriculum is enriched by opportunities to perform and to see performances at places such as the theatre or the festival hall.

YEAR 1	Listen to, review & evaluate Understanding and appreciation	Sing and compose and notations Skills	Perform	Musical Dimensions (knowledge)
TERM 1 A Mouse called Julian	Listen to Carnival of the animals by Saint-Saens Play a game to identify the animals	Sing a simple melody (three blind mice)	Clap along to the pulse	Pulse rhythm
ENDPOINT	Identify the animals represented in each section of the piece			
TERM 2 The last wolf	Listen to Peter and the Wolf Describe musical imagery	Hear differences between pitches of instruments	Nativity	Timbre (different instruments for characters in the musical piece)
ENDPOINT	Pantomime at Stratford East theatre	Learn Nativity songs		Performance
TERM 3 Traction man	Hear and continue pulse Hear and continue rhythm	Recall a simple melody	Play a simple rhythm pattern along with the class	Pulse rhythm
ENDPOINT	Brightsparks concert			
TERM 4 Prince Cinders	Continue to recognise pulse and rhythm	Change lyrics to a known song	Perform song to class	Note length

ENDPOINT	Perform own version of a known song			
TERM 5 Pattan's pumpkin	Listen to 'five little pumpkins': describe what they liked or didn't like	Choose what emotion they will sing with	Perform five little pumpkins	Expression
ENDPOINT				
TERM 6 Leila & the secret of the rain	Choose instrument that sounds like rain	Make a rain soundscape	Drumming	Composition
ENDPOINT				

YEAR 2	Listen to, review & evaluate Understanding and appreciation	Sing and compose and notations Skills	Perform	Musical Dimensions (knowledge)
TERM 1 LEAF Inspired by nature		Sing simple melody 'Spring Sprung' and decide on actions to go along with it	Movements and singing to music	Movement associations
ENDPOINT				
TERM 2 Moth Industrial revolution / evolution/ change	Listen to pulse of 'a tiny seed was sleeping' and identify when it is fast/slow	Christmas songs Singing familiar melodies	Christmas songs for parents	Pulse Performance
ENDPOINT				
TERM 3 & 4	Listen to Mars and 1 other planet	Sing 'zoom zoom zoom, we're going	Perform newly composed song	Dynamics

Lights on Cotton Rock Space	from Holst's Planet Suite: think about dynamics- piano and forte -Draw along with the music- compare drawing	to the moon' but change lyrics relating to movement and destination	about space with chosen dynamic Perform rhythm patterns using 'ta' 'te-te' and 'tika-tika	Rhythm
ENDPOINT				
TERM 5 & 6 The secret of Black Rock/ Grace Darling	Listen to music inspired by the sea- Vivaldi storm (2 cellos version/ full orchestra versions)	Sea shanties	Sing 'haul away joe' and play pulse at the same time	Simultaneous singing and playing
ENDPOINT			Leavers' performance	